ALAN FIRESTONE

firestonealan@yahoo.com

EDUCATION

1983 Master of Fine Arts, University of California, Berkeley 1982 Master of Arts, University of California, Berkeley 1978 Bachelor of Arts, University of California, Santa Cruz

ONE PERSON EXHIBITIONS

2015 Vorres Gallery, San Francisco, Ca

1996 Four Walls Gallery, San Francisco, CA

1995 Sesnon Gallery, University of California, Santa Cruz, CA

1993 San Jose Art League, San Jose, CA

1991 K. Kimpton Gallery, San Francisco, CA

1990 San Jose Institute of Contemporary Art, San Jose, CA

1989 Condeso/Lawler Gallery, New York, NY

1989 Ivory/Kimpton Gallery, San Francisco, CA

1984 Santa Cruz Art Center, A. R. Wood Gallery, Santa Cruz, CA

1984 Brunswick Gallery, Missoula, Montana

1980 Hall Gallery, University of California, Santa Cruz

SELECTED GROUP EXHIBITIONS

2016 Fourth Wall Gallery, Oakland Ca, "WOULD"

2016 Sanchez Art Center, Pacifica Ca "Group Exhibit"

2016 Sanchez Art Center, Pacifica Ca "Group Exhibit"

2015 San Francisco City College, San Francisco, Ca and Coastline College, Newport Beach Ca "Switch and Show"

2015 Westmont Museum of Art, Santa Barbara, CA Invitational Exhibit

2015 Sanchez Art Center, Pacifica CA, Studio Artist Exhibit

2014 c2c project, San Francisco Ca, MARK/REPEAT

2014 Oceana Gallery, Pacifica Ca, 2nd Sighting

2014 Sanchez Art Center, Pacifica CA, Award Winners Exhibition

2014 Oceana Gallery, Pacifica Ca, Coastal Wood

2013 Oceana Gallery, Pacifica Ca, SURF

2013 Chris Winfield Gallery, Carmel Ca, Gallery Artists Exhibition

2013 Hatch Gallery, Oakland Ca, Thinking Like the Universe

2013 Oceana Gallery, Pacifica Ca, Sanchez Studio Artists

1995-2013 City Gallery, San Francisco City College, San Francisco, CA (faculty exhibition)

2011 Westmont Museum of Art, Santa Barbara, CA 5x5 Invitational

2010 Santa Cruz Museum of Art, Santa Cruz. CA

2006 Works/Gallery, San Jose, CA

2001 K. Kimpton Gallery, San Francisco CA, (gallery artists)

2000 Sanchez Art Center, Pacifica, CA

200 K. Kimpton Gallery, San Francisco CA, (gallery artists)

1999 K. Kimpton Gallery, San Francisco, CA (small works)

1998 K. Kimpton Gallery, San Francisco, CA (gallery artists)

1997 3COM (sculpture), Santa Clara, CA Heritage Bank (sculpture), San Jose, CA

1997 Civic Art Gallery, Belmont, CA (five artists from Pacifica)

1996 Santa Cruz Art League, Santa Cruz, CA, Photographers for Peace

1996 Montalvo Art Gallery, Saratoga, CA, The Vision and Influence of Russell Moore

1996 Show, Ft. Mason, San Francisco. CA Cabrillo College Gallery, Aptos, CA

1994 Sesnon Gallery, University of California, Santa Cruz, CA (art board faculty exhibition)

1994 Pope Gallery, Santa Cruz, CA, Black and White

1994 K. Kimpton Gallery, San Francisco, CA (gallery artists)

1994 D. P. Fong Gallery, San Jose, CA (small works)

- 1994 Pope Gallery, Santa Cruz, CA, Guardians, Spirits, and Messengers.
- 1994 Pajaro Valley Gallery, Watsonville. CA, Planet Earth
- 1993 3COM (sculpture). Santa Cruz, CA
- 1992 Palo Alto Cultural Center, Palo Alto. CA (contemporary uses of wax and encaustic)
- 1992 Space Gallery. Los Angeles, CA, Whispers six artists
- 1991 K. Kimpton Gallery. San Francisco. CA,
- 1991 Less is More San Jose Institute of Contemporary Art, San Jose. CA
- 1991 John Thomas Gallery, Santa Monica, CA (two person exhibition)
- 1991 John Thomas Gallery, Santa Monica, CA (group exhibition, gallery artists)
- 1991 K. Kimpton Gallery, San Francisco, CA, The Potent Image
- 1990 San Jose Institute of Contemporary Art, San Jose, CA 2
- 1989 Chicago International Art Exposition, Chicago, IL (Ivory/Kimpton Gallery)
- 1989 Sesnon Gallery, University of California, Santa Cruz, CA (painted sculpture: seven artists from Santa Cruz)
- 1989 Christopher Grimes Gallery, Carmel, CA (sculpture and painting from Santa Cruz)
- 1989 The Art Museum of Santa Cruz County. Santa Cruz, CA
- 1988 San Jose Museum of Art, San Jose, CA
- 1988 Monterey Peninsula Museum of Art, Monterey. CA, Tropical Topics
- 1988 Downey Museum of Art, Downey, CA, Fire and Ice
- 1988 Monterey Peninsula Museum of Art, Monterey, CA,
- 1988 The Artist and The Myth San Francisco Arts Commission Gallery. San Francisco, CA
- 1987 Cabrillo College Gallery. Faculty Show, Aptos. CA
- 1987 Santa Cruz Artisan's Cooperative Gallery, Invitational Paper Exhibition. Santa Cruz, CA
- 1986 Cabrillo College Gallery. Aptos. CA
- 1985 Janet Steinberg Gallery, San Francisco, CA (two person show)
- 1985 Olive Hyde Gallery, Fremont, CA
- 1985 Sesnon Gallery, UC Santa Cruz, CA
- 1984 University Art Museum, Berkeley. CA
- 1984 San Jose State University, San Jose. CA Slant Gallery. Sacramento, CA
- 1984 Eloise Pickard Smith Gallery, University of California, Santa Cruz
- 1984 Heller Gallery. Berkeley, CA
- 1984 Primary Colors Gallery, Sacramento, CA
- 1983 13th Annual Three Dimensional Regional Show, San Jose. CA
- 1983 Shrine Invitational Show, Santa Cruz Art Center, Santa Cruz, CA
- 1983 San Francisco Art Commission Show, Ft. Mason, San Francisco. CA
- 1083 Cabrillo College Gallery, Aptos, CA
- 1982 San Jose Institute of Contemporary Art, San Jose, CA
- 1982 29th Annual Exhibition, Richmond Art Center, Richmond, CA
- 1982 12th International Sculpture Conference. Oakland, CA
- 1982 San Jose Institute of Contemporary Art, San Jose, CA
- 1982 29th Annual Exhibition, Richmond Art Center, Richmond, CA
- 1982 12th International Sculpture Conference. Oakland, CA
- 1982 San Jose Institute of Contemporary Art, San Jose, CA
- 1982 Annual Invitational, Santa Cruz Art Center, Santa Cruz, CA
- 1982 Hayward Civic Center, Hayward, CA
- 1982 Bay Arts '82,Belmont, CA
- 1982 Worth Rider Gallery, University of California, Berkeley
- 1981 California Exposition, Sacramento, CA
- 1981 San Jose Institute of Contemporary Art, San Jose, CA
- 1981 3-D Regional Show, San Jose, CA
- 1980 Sesnon Gallery, University of California, Santa Cruz
- 1979 Hayward Civic Center, Hayward, CA
- 1977 Sesnon Gallery, University of California, Santa Cruz, CA
- 1976 Cooper House Sculpture Exhibition, Santa Cruz, CA

1969-70 Cabrillo College Art Gallery, Aptos, CA 1967 Los Angeles County Art Show, Los Angeles, CA 1966 Young Southern California Artists, Los Angeles Municipal Art Gallery, Los Angeles, CA

TEACHING

1995-2016 Lecturer, Art, San Francisco City College

1989-2001 Lecturer, art, University of California, Santa Cruz

1990 Teaching, sculpture, Children's Art Foundations, Santa Cruz, CA

1987-88 Lecturer, sculpture and design, Cabrillo College, Aptos, CA

1984 Leading workshops on painting and sculpture, Cultural Council of Santa Cruz County

1982 Guest lecture on sculpture, University of California, Santa Cruz Sculpture teaching assistant, University of California, Santa Cruz, CA

PUBLICATIONS

Stevens, Diane, "New Exhibits at the Sanchez Art Center," Pacifica Tribune, June 14, 2000, illustrated

Zanardi, Bonny, "artists Make Debut at Sanchez," San Mateo Times, June 16, 2000, illustrated

Porges, Maria, "Alan Firestone: Slippery Water, Four Walls Gallery," Sculpture Magazine, July/ August1996, pp. 52-53, illustrated.

Chiapella, Julia, "Vision of Peace," Santa Cruz Sentinel, April, 1996, p. A19.

Chiapella, Julia, "Homage to Earth," Santa Cruz Sentinel April 15, 1995, p. S22.

Roche, Harry, "Textures of Nature," Bay Guardian, December 14, 1992, p. B8, illustrated.

Baker, Kenneth, San Francisco Chronicle, March 23, 1991, p. C5, illustrated.

Cutajar, Mario, "The Slow-Growth Alternative," Artweek, October 3, 1991, p. 17.

Hesse, Andrea, "Alan Firestone," Visions Art Quarterly, fall 1991, illustrated.

Burkhart, Dorothy, "Mystery and Minimalism, Alan Firestone Creates Elemental Art with a Seductive Aura,"

San Jose Mercury News, December 21, 1990, p. 20E, illustrated.

Deragon, Rick," Painting and Sculpture from Santa Cruz," Artweek, Oct 28,

1989/Volume 20, illustrated.

Szalek, Leszek, "Painted Sculpture: Seven Artists from the Santa Cruz Area" (catalog), Sesnon Gallerv.

University of California, Santa Cruz, September 1989, illustrated.

Baker, Kenneth, San Francisco Chronicle, March 30, 1989, p. E4, illustrated.

Baker, Kenneth, "New Sculpture Weighing In," San Francisco Chronicle, July 23,1985, p. 45, illustrated.

Burkhart, Dorothy, "Group Show Needs More," San Jose Mercury News, November 18, 1982, p. 7D.

Burkhart, Dorothy, "Young Artists Show Talent and Energy," San Jose Mercury News, July 14, 1981, p. 7C, illustrated.

Burkhart, Dorothy, "3-D Exhibits Depth of Perception," San Jose Mercury News, June 18, 1981, illustrated. DESIGN

1998-2006 Founder and owner of United Elements. United Elements specializes in product design and furniture/lighting design

AWARDS AND GRANTS

1995 Artists' Fellowship Inc. Grant, New York, NY

1993 Pollock-Krasner Foundation Grant

1983 13th Annual Three-Dimensional Regional Show, San Jose, CA

1983 Cash Award, San Jose Institute of Contemporary Art, San Jose, CA

1982 Ford Award, UC Berkeley, CA

1981 First Place, California Exposition, Sacramento, CA

1981 First Place, Three-Dimensional Regional Show, San Jose, CA

1981 First Place and Purchase Award, San Jose Institute of Contemporary Art, San Jose, CA

1979 Endowment to the Arts Award, University of California, Santa Cruz, CA

1966 First Place, Young California Artists Show, Los Angeles Municipal Art Gallery, Los Angeles, CA

PUBLIC COMMISSIONS

1993 Site-specific environment for the outdoor entrance of the Transportation Division Office Building, Sacramento, CA

PUBLIC LECTURES

1996 Four Walls Gallery, San Francisco, CA, a public lecture on the 1996 exhibition "Slippery Water"

- 1992 Berkeley Art Center, a public lecture surveying fifteen years of personal work, illustrated with slides
- 1990 San Jose Institute of Contemporary Art, a public lecture surveying thirteen years of personal work,
- illustrated with slides